

Group 4

Governance of East Asian Community - Conflicts, Reconciliation and Coexistence

Part 2

“Initiative Japan on her Cultures;
Message on New Values of Peace and
Coexistence from Japan to Asia and the World “

Yoshiko ASHIWA
Hitotsubashi University
Graduate School of Social Sciences





PABLO PICASSO
Guernica, 1937









芸術文化振興基金助成事業
(社) 沖縄県対米請求権事業協会助成事業

平和への思い

能と琉球芸能の融合

新・作・能

沖繩残月記

主催 響の会 沖縄タイムス社
共催 浦添市 浦添市教育委員会
特別協力 一般社団法人自然科学トリベラルアーツを統合する会 I.N.S.L.A.
後援 沖縄県 沖縄県教育委員会 (公財) 沖縄県文化振興会
沖縄県立芸術大学 沖云琉球芸能再攻O.B.会 N.H.K.沖縄放送局
琉球放送 琉球朝日放送 佐喜舞美術館

平成二十三年 七月十七日 (日) 午後六時開演 (午後五時三〇分開場)
平成二十三年 七月十八日 (月) 午後二時開演 (午後一時三〇分開場)

会場 国立劇場おきなわ (大劇場)
料金 前売 ◆S席 (階正面) 6,500円 ◆A席 (二階席) 5,500円
◆B席 (三階席) 4,500円 ※当日は各5,000円増

(割引) 団体10枚以上は「割引」、団体30枚以上と身障者の方は「割引」
(チケット取扱い) 沖縄タイムス社 e+「e+」プラス「ファミリマート」全店にて取扱い
(お問い合わせ) 沖縄タイムス文化事務局 ☎九八(八六〇)三五八(平日10時~18時)





Culture is

Whole phenomena and activities of the life of people

Culture is;

- **Primordial character**

energy and motive of recognition, expression, recognition

Vita, interests to oneself and others, creativity

e.g. **Being moved by arts**, **creativity of making goods**

- **Value system**

web of symbols and meaning, collective values,
ideology, moral, principle of economy, nationalism,
religion, etc.

e.g. basis of **interpretation and expression**, **message of what is good**

Culture is:

- **Communal network and organization**
collective activities of representation and creation
community, company, party, society, organization, etc.
e.g. artists group, museum, company, club
- **Concrete material and work of expression**
goods, rituals, manners, mode of style, etc.
e.g. art piece, commodity

Economy and Politics as Cultural Activities

Economy

Politics

Primordial
Character

charm of good
vita of exchange

passion of power

Value System

marketing
trust, fairness

political ideology
justice and fairness

Communal
Activities

company, network
association

political party
network

Materials

commodity
money

public commodity

Why Culture is significant for prevention of conflicts, reconciliation and coexistence?

Culture is

- enhancing mutual understanding, making the common ground among people and countries
- providing people with dignity and mutual respect, and the energy to live: vita, vitality, life force
- Japanese practice of culture for peace since the World War II will be a model for other Asian countries, by which Japan can take initiative.

The current social and political situation of Asia needs
“culture”

The reasons for this are

- A. The limits of the functions of regional unity such as ASEAN
- B. Rapid emergence of urban middle class
- C. The new common ground of Asian people and countries

A. Limits of regional unity

- fast economic development since 1990, qualitative shift, Asia is one of the axes of the world
- Tension of sea and land borders
China's approach to Myanmar, Bangladesh, to threat China by inducing U.S. and Russia

ASEAN, East Asia Summit (18 countries, 2011)

- 1) strengthen linkage of economy and industry
- 2) conflict prevention and peaceful reconciliation

But, crucial and fundamental issues are

1. Principle of non-interference in the domestic affairs

- *the area of internal violence and human rights issues
- *excuse of democratically elected government
- *same issues; UN human rights committee

2. No system of checking by neighboring countries

The alternative is effects of culture;

- * enhancing mutual understanding
- * ensuring the alternative lines of communication
- * activating society positively from inside
- * influencing the culture of the politics, economy, and governance
- * formation of foundation for peace

B. Quick emergence of urban middle class

third wave of development

searching for new governance

New generation of the urban middle class: 20's ~ 30's

linkage to the local and the global

looking for new values and subjectivity

new nationalism, domestic orientation

interests of Asia and Japan

High Demand for Culture: Japan and Korea

e.g. Young culture of Indonesia, Malaysia, Thailand

Asian Realism: Seoul Modern Art Museum

re-interpretation of histories of Korea and Asia

C. The new common ground of Asia

quest for answer by new generation

“Where do we come from,

What are we,

Where are we going ”

Paul Gauguin: 1897-1899



1. Common ground of generation in 20s'-30's

The world of Hayao Miyazaki animation;

20,000,000-30,000,000 or more (Korea, China, Indonesia..)

“My Neighbor Totoro”, “Spirited Away”,

“Nausica of the Valley of the Wind”, “Princess Mononoke”

Messages:

1. skepticism regarding civilization, Asian animism
2. the ruined and poisoned nature due to the last global war
3. rebirth from ruin, life aim is to heal people and nature
4. small community, high technology with manufacture
5. heroine, women's initiative: nursing life and hope,
courageous, enduring, nature

their image of the future

2. modern arts and literature in Asia

Asian tradition; socially engaged arts

- * colonialism, occupation, dictatorship
- * culture of socialism and communism
- * social problems such as poverty, corruption, etc.

1990's- modern arts by the new generation

highly evaluated by the western arts world

multiple interpretation, abstract,

China, Vietnam, Malaysia, Korea

Supported by Japanese agencies and museums

3. Japanese culture for peace

facing conflicts, toward reconciliation and coexistence by sifting values and cultures

WWII, Hiroshima, Nagasaki, war responsibilities, environmental pollution, natural disasters, and Fukushima

- anti-war/nuclear movements
- rehabilitation of communities
- Records and representations by arts and other forms (literature, pictures, theater, etc.)

What Japan can do is

1. introduce what happened and what we did to other Asian countries by arts , literature, documents..
2. Support peace culture in Asian countries.
e.g. Vietnam Symphony Orchestra
3. Enhance communication between the conflicting groups

- The most urgent issue is

after March 11, 2011

Fukushima

What can Japan show to our people, Asia and other countries?

Sifting culture, values and society

Culture helps to act against the apathy

Power to choose future

Post-nuclear country

Proposal for policy:

1. promote the recognition of **the cultural capital of Japan**:
culture=arts and historical objects
culture for peace, environment, society
culture of agriculture, fishing, manufacturing, etc.
culture of economy, and communities
2. establish **the higher for study and training people to acquire facility of Asian languages and knowledge of society with long-term field experiences in Asia, as well as the West**
100,000 students to universities in Asia for long term
3. Make middle and long-term **cultural policy** for domestic and Asian countries, and a system of implementation.
increase the number of Japan Cultural Centers in Asia (7→15), and the world (24→130), and make them community centers

Cultural Capital of
Japan
Japan Style

Cultural Center of
Japan in all Asian
Countries

Asia University
education & think
tank
Language,
100,000 students
to Asian countries

