Men Imagining a Girl Revolution
shôjo kakumei
Sharon Kinsella

Thursday June 3rd, 2010 12:55 - 2:25pm (3rd Period)
Lecture Theatre, Center for Global Education
(4th floor of LS/CGE Building Kokusai Kenkyu-kan)
Hitotsubashi University
free and open to the public

Hitotsubashi University Center for Global Education invites you to an open lecture by Dr. Sharon Kinsella, Lecturer in Japanese Visual Culture in the School of Languages, Linguistics and Culture at University of Manchester.

During the 1990s and the 2000s Sharon Kinsella has been involved in interdisciplinary and cross-cultural research looking at emergent social trends linking youth, the media, subculture, corporate culture and new modes of governance, based on Japanese case studies with global application.

On June 3rd she will be looking at the tendency through the twentieth century for male novelists, journalists, intellectuals, artists, editors and cultured salary-men, to become fascinated by the lives and characters of young single women and their thrilling potential for prostitution and revolution. In this modern male imagination sexual promiscuity and prostitution have been closely and visual linked to social resistance. Does the commercial and institutional, the cultural and the theoretical proprietorship, of the idea of female liberation in Japan represent an advance colonization of the idea of female-based resistance, blocking the route to actual female cultural and political participation?

Dr. Kinsella is currently a visiting researcher at Hitotsubashi University.


For further information, please contact Prof. Hiroshi Ota at h.ota@srv.cc.hit-u.ac.jp
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